



李慧芬老師 學生音樂會

Treasured Notes: Teacher Lei Vai
Fan's Student Recital

二零二六年九月十二日

下午5:00

官樂怡基金會

MACAU
VOCAL
ASSOCIATION



官樂怡基金會
FUNDAÇÃO RUI CUNHA
For Macau, Mais e Melhor 為澳門，無私奉獻，精益求精

李慧芬老師簡介

MS. LEI'S BIOGRAPHY



澳門土生土長之作曲家、鋼琴家。畢業於台灣師範大學音樂系，後於香港浸會大學取得音樂文學碩士學位。自幼在聖庇護十世音樂學院學習鋼琴，師從楊秀君老師。其音樂創作富本土特色，觸動心靈。2014年首度出版其著作《在靜水之邊》，以文字紀錄其創作故事及生命分享。曾發行《非常澳門》、《靜安寺路192號6樓》及《影落此城》創作專輯。其他重要作品包括《觸動——李慧芬多媒體鋼琴創作音樂會》、《澳門街》電影配樂、第二十三屆澳門藝術節《譜世．頌》、《我城故事》音樂劇歌曲創作及舞蹈劇場《離下班還早——車衣記》等。此外，李氏亦為兒童創作多首作品，包括《Wonderful Love》、《醜小鴨》、聖庇護十世音樂學院四十五週年慶典音樂會委約作品《如歌》、《梅雨怪》繪本音樂及音樂劇《嘩嘩狂想曲》等，均獲廣泛迴響，備受好評。

李氏多年來投身鋼琴教育，桃李滿門，指導作曲學生舉辦音樂創作發表會，積極推動澳門原創音樂發展。現為聖庇護十世音樂學院鋼琴及作曲老師及澳門青年交響樂團協會藝術顧問。

節目表 PROGRAMME

1. Piano duo para 4 maos Boas-vidas
Maestro Bach

Koichi Hattori
(b. 1933)

陳檜晞，蔣宛宸 *Piano Duet*

2. Tarantella Twist

Victoria Proudler
(b. 1975)

陳檜晞 *Piano Solo*

3. Way Out West

Pete Letanka
(b. 1974)

王恩語 *Piano Solo*

4. Jackson Street Blues

From *Jazz, Rags & Blues*, Book 4

Martha Mier
(b. 1936)

曾永禧 *Piano Solo*

5. Someone You Loved

Lewis Capaldi
(b. 1996)

林尚弦 *Piano Solo*

6. 梅雨怪的一天

Lei Vai Fan
(b. 1970)

伍樂之 *Piano Solo*

7. Danças da Siu Mui Mui

小妹妹舞曲

I. Allegro

II. Moderato

Fr Áureo Castro
(1917-1993)

陳婉如 *Piano Solo*

8. Sonata alla Scarlatti

Germaine Tailleferre
(1892-1983)

邱詠筠 *Piano Solo*

9. The Bounce

Zoe Rahman
(b. 1971)

陳梓瑜 *Piano Solo*

10. 2 Klavierstücke, WoO 19

Musical Sketch No. 1 in B-Flat Major

Felix Mendelssohn
(1809-1847)

吳苑婷 *Piano Solo*

11. Studio Ghibli Medley

Joe Hisaishi (arr. Genki Cheang)
(b. 1950)

鄭鉉羲 *Piano Solo*

12. Nocturne Op. 9 No. 1

Frédéric Chopin
(1810-1849)

何彥樂 *Piano Solo*

13. Risk It All

Bruno Mars
(b. 1985)

布康田 *Vocal*

14. 教區之愛

Genki Cheang
(b. 2012)

鄭鉉羲 *Vocal*

15. Sonata in C-Sharp Major

Fernande Decruck
(1896-1954)

Version for Saxophone and Piano

I. Très modéré, expressif

IV. Nocturne et Final

盧顯朗，鄭心研 *Saxophone and Piano Duet*

歌詞 LYRICS

Risk It All by Bruno Mars

For just the chance to win
your heart
You could set the bar
beyond the stars
I'll do anything, anything
you ask me to

Say you want the moon
Watch me learn to fly
Ain't no mountain you
could point to
I wouldn't climb

It's crazy, but it's true
There's nothing I won't do
I'd risk it all for you

To hold your hand and call
you mine
I'm tryna be your man 'til
the end of time
Oh, I'll do anything,
anything you ask me to

I would run through a fire
Just to be by your side
If your heart's on the line
You could take mine

It's crazy, but it's true
There's nothing I won't do
I'd risk it all for you

I would swim across the sea
just to show you
Sacrifice my life just to hold
you
I could go on and on
To prove that you belong
here in my arms

Say you want the moon
Watch me learn to fly
Ain't no mountain you
could point to
I wouldn't climb

It's crazy, but it's true
There's nothing I won't do
I'd risk it all for you
It's crazy, but it's true
There's nothing I won't do
I'd risk it all for you

教區之愛

作曲/填詞： 鄭鉉義

謝謝你那天到來 努力去創未來
默默以聖經教導人 這土地因你奉獻
漸漸世界因你動容 友共愛遍這地
實現你我不分彼此 以生命擁抱大愛
一天天一點點千語萬言 始終都祝福世間
願能共你
一天天一點點千語萬言 始終都祝福世間
願能共你 能同步愛下去
人世間 我共你 更可相信 為愛服務人
能共你 人世間 努力去 愛主所愛 直到十萬年
有著你 承諾愛下去
一起高呼因天主聖名
一起高呼因天主聖名
始終都祝福世間
願能共你
一起高呼因天主聖名
始終都祝福世間
願能共你 能同步愛下

榮獲「澳門教區成立450週年流行版主題曲創作比賽季軍」

藝術家簡介

ARTIST BIOGRAPHY



Aaron Lo is a versatile saxophonist and pianist performing classical, contemporary, jazz and improvised music. He recently graduated with First Class Honours from the Royal Northern College of Music under the tutelage of Rob Buckland and Naomi Sullivan, and has also taken masterclasses with Arno Bornkamp, Timothy McAllister and Valentine Michaud. He has performed Prokofiev's *Romeo and Juliet* with the RNCM Symphony Orchestra, appeared in the Manchester premiere of Bernstein's *Mass*, and performed *Glassworks* in the Philip Glass Festival with the Hallé Orchestra.

In 2024, he won both the RNCM Fewkes and Brodsky Chamber Prizes and was a finalist in the RNCM Concerto Competition. His international appearances include the Nordic Saxophone Festival, 3rd European Saxophone Congress, Palmela International Saxophone Festival and the 20th World Saxophone Congress. He regularly premieres new works for saxophone quartet, commissions living composers, and is a member of the Macau Saxophone Quartet. Parallel to his saxophone studies, Aaron trained as a pianist from the age of eight at the Macau Conservatory of Music and later studied with Ms. Evonne Lei at the Academia de Música S. Pio X. He holds the ARSM with distinction, was awarded the Wright State University Scholarship through the Macao Young Musicians Competition, and has won numerous prizes in competitions across Asia.

盧顯朗以一級榮譽畢業於英國皇家北方音樂學院，先後師從 Rob Buckland 與 Naomi Sullivan，並曾接受 Arno Bornkamp、Timothy McAllister 及 Valentine Michaud 等大師指導。他曾與 RNCM 交響樂團演出普羅科菲耶夫《羅密歐與茱麗葉》，參與伯恩斯坦《彌撒》曼徹斯特首演，並於 Philip Glass 音樂節與 Hallé 管弦樂團演出《Glassworks》。2024 年獲 RNCM Fewkes 及 Brodsky 室內樂獎，並入圍全校協奏曲比賽決賽。曾受邀參與丹麥北歐薩克管音樂節、義大利第三屆歐洲薩克管大會、葡萄牙 FISP 國際薩克管音樂節及第二十屆世界薩克管大會。他經常首演薩克管四重奏的作品，亦向當代作曲家委約新作。現為澳門薩克管四重奏成員，專注於古典、當代、爵士及即興音樂的演繹與發展。除薩克管外，盧顯朗自八歲起於澳門演藝學院學習鋼琴，其後於聖庇護十世音樂學院跟隨李慧芬老師繼續進修。他以優異成績考獲 ARSM 演奏文憑，曾於澳門青年音樂比賽中獲頒萊特州立大學獎學金，並於亞洲多個鋼琴比賽中獲獎。

藝術家簡介

ARTIST BIOGRAPHY

Esther Cheang is an aspiring educator and pianist who strives to leverage her love of music to connect and uplift others. She earned a Bachelor of Music (BMus) in Piano Performance and a Bachelor of Arts (BA) in Education Sciences from the University of California, Irvine. At UC Irvine, she received the Chancellor's Award of Distinction, the Distinguished Anteater Award, and the Phi Beta Kappa Fall Book Award. In 2025, she was inducted into Phi Beta Kappa as one of the top 1% of juniors selected for the Mu Chapter. Esther has trained and worked closely with Professor Nina Scolnik, Dr. Lorna Griffitt, and Dr. Sarkis Baltaian.



Originally from Macau, Esther began studying piano at the age of six at the Academia de Música São Pio X under the tutelage of Ms. Evonne Lei. At the age of nine, she also began studying the violin under Mr. Cheong Wai Leong. Before graduating from high school, she earned the ARSM diploma in both piano and violin. Her notable competition achievements include First Prize in the Macau Category at the 23rd Hamamatsu PIARA Piano Competition (2019), where she also received the Apollo Award in the semifinal round in Japan.

鄭心研畢業於美國加州大學爾灣分校，獲教育科學及音樂雙學位，主修教育及鋼琴演奏。就讀大學期間，成績優異，並獲多項最高榮譽獎項，包括 Chancellor's Award of Distinction、Distinguished Anteater Award、Phi Beta Kappa Fall Book Award 等。心研從小熱愛學習及音樂，自六歲起，於澳門聖庇護十世音樂學院跟隨李慧芬老師學習鋼琴，九歲隨張偉樑老師學習小提琴，高中畢業前已考獲英國皇家音樂學院 ABRSM 鋼琴及小提琴 ARSM 演奏文憑。其後赴美深造，師從 Prof. Nina Scolnik, Dr. Lorna Griffitt 及 Dr. Sarkis Baltaian，接受鋼琴演奏及音樂教育專業訓練。她曾於日本、香港等地參加小提琴及鋼琴比賽；並在奧地利、美國等參與獨奏及室內樂演出。2019 年於第 23 屆濱松 PIARA 國際鋼琴大賽澳門賽區榮獲冠軍，並於日本總決賽獲 Apollo Award。

Thank you

We hope you had an enjoyable evening.