



何耀鵬低音大提琴獨奏會

何耀鵬, 1987 年出生於澳門。中學時參加學校管樂團開始接觸古典音樂。 15 歲開始隨徐宏波先生學習低音提琴。2005 年, 被香港演藝學院錄取, 師隨宗小謙 教授並取得演奏文憑。其後赴荷蘭深造,就讀於阿姆斯特丹音樂學院, 師隨 Peter Leerdam 教授 及 Peter Stoijn 教授。在學期間,積極參與獨奏、室內樂及樂團演出並於 2012 於該校取得學士學位。

何氏曾於 2012 獲選進入荷蘭愛樂的樂隊學院, 亦曾參加亞洲青年管弦樂團 及石勒蘇益格-荷爾斯泰因音樂節樂團(SHMF Orchestra)。何氏現在旅居歐洲,就讀於法蘭克褔音樂學院, 師隨 Christoph Schmidt 教授。

節目表

1, 法蘭茲 • 舒伯特 (1797-1828) A 小調奏鳴曲 D 821 第一樂章:中速的快板 第二樂章:柔板 第三樂章:稍快板

- 2, 漢斯·維爾納·亨策(1926-2012) S. Biagio 9 Agosto Ore 1207
 - 3, 喬瓦尼·博泰西尼(1821-1889) B小調低音大提琴與樂團協奏曲 第二樂章:行板
- 4, 喬瓦尼·博泰西尼(1821-1889) 夢幻曲

澳門弦樂協會簡介

本會成立於2011年,是一個為愛好弦樂及弦樂演奏者而設的非牟利組織,宗旨在於提升本澳弦樂演奏者的弦樂演奏水平、技術、促進會員之間音樂交流及友誼,一方面為會員進行弦樂課程訓練,同時亦積極舉辦大小音樂會,為會員提供演出機會。

本會至今已培訓出二百多名學生會員,亦會作不定期的公開演出,如《瘋堂·心弦音樂會》、《觸動·心弦音樂會》、《冬日詩篇音樂會》、《與眾同樂音樂會》、《週年音樂會》,為專業樂手舉辦獨奏音樂會《弦動·詩情洪思敏大提琴獨奏會》、《張正平中提琴獨奏會》、均獲得各界人仕的支持及好評。

演出地點遍及澳門文化中心劇院、玫瑰堂、瘋堂、展藝館、理工學院禮堂、演藝學院禮堂、官樂怡基金會畫廊。除了為本地樂手提供演出機會,本會亦曾與本澳土生土長的作曲家及鋼琴家李慧芬、香港、內地、台灣、韓國等樂手合作演出。

贊助: 教育暨青年局 Direcção dos Serviços co Educação e Juventude





HO IO PANG DOUBLE BASS RECITAL

Iopang HO was born in Macau in 1987. He started his music learning and played tuba in the school band in his secondary school. He has his first contrabass lesson with Mr. Xu.HingBo at 15 years old, very soon he fell in love with this musical instrument. In 2005, he was admitted to the Hong Kong academy of Performing art and studied with Prof. Eddie Zong Xiaoqian. After he got his Diploma in Performance in Hong Kong, he continued his study in Amsterdam with Prof. Peter Leerdam and Prof. Peter Stoijn. In 2012, he graduated from his bachelor degree. Now, he is learning from Prof. Christoph Schmidt in Frankfurt.

Ho joined the Orchestra Academy of Netherlands Philharmonic Orchestra from 2012 to 2014. He was also a member of the Asian Youth Orchestra and the SHMF Orchestra.

Programm

1, Franz Schubert (1797–1828)
Sonate a-moll D 821
I. Allegro moderato
II. Adagio
III. Allegretto

2, Hans Werner Henze (1926-2012) S. Biagio 9 Agosto Ore 1207

3, Giovanni Bottesini (1821–1889) Concerto for Double Bass and Orchestra in B minor II. Andante

> 4, Giovanni Bottesini (1821–1889) Reverie

Macau Strings Association

Macau String Association, which was establish on October in 2011, is a non-profit organization for enthusiasts and performers of strings orchestral music. Our objectives are to improve the qualities of the local string orchestral players in the aspects of their performing levels, techniques and friendship between members.

