



官樂怡基金會  
FUNDAÇÃO RUI CUNHA  
Por Macau, Mais e Melhor. 為澳門·無私奉獻·精益求精



**WONG SOI LON**  
**CASINO ESTORIL ART GALLERY, PORTUGAL**  
**15.09.12- 08.10.12**

The Rui Cunha Foundation organizes, together with Casino Estoril Art Gallery, from September 15<sup>th</sup> to October 8<sup>th</sup>, 2012, the solo exhibition of Macao's young artist, Wong Soi Lon. The show will be held at Casino Estoril Art Gallery, in Portugal.

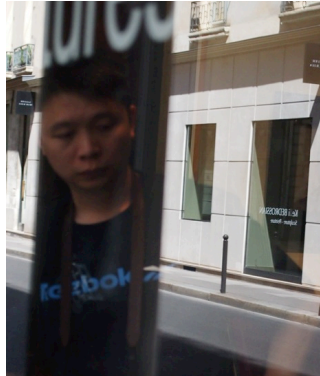
After the opening exhibition of Rui Cunha's Foundation Gallery, entitled *Cage Break*, with Andre Lui's curatorship, this artist has made, in past July an exhibition in Paris at the Bibliotheque Chinoise de Gaulle.

This event had the presence of some celebrities such as Prof. Joel Bellasen, responsible for the national education of the Chinese language of the Ministry of Education in France, among others. The show approached the themes of the birdcage and freedom that were present at the exhibition held at the Rui Cunha Foundation Gallery.

This time, at the Casino Estoril Art Gallery in Portugal, Wong Soi Lon is going to have the chance to exhibit works that come from the exhibitions mentioned above, as well as a set of artworks that result from another show made in *Art for All Society*, past June, around the figure of Bruce Lee.



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## WONG SOI LON

Wong Soi Lon, also known as Allen Wong, Macao resident and art professor at one of the schools in the territory, has achieved in academic background the Bachelor degree in Art Education at South China Normal University and, after, the Master Degree in Modern Art by the same institution. He is a Member of the Board of Directors of the Macau Artist Society and a Member of Art for All Society. He has made 5 solo exhibitions, namely *Oiseau Prisonnier: Peintures de Wong Soi Lon* – Paris, La Bibliotheque Chinoise De Gaulle, Paris; *Dragon Interception, Little Dragon Asking For Direction: New works by Allen Wong*, Art For All Society, Macao; *Cage Break/ Procurar Asas para Voar*, Rui Cunha Foundation Gallery, Macau, all in 2012 and, in 2005, *Persist: Allen Wong Drawing Exhibition* at Ox Warehouse, Macao.

In the group exhibitions we can name some initiatives such as the participation in the recent Art fair *Hong Kong Contemporary 2012* in Hong Kong and, in 2009, *Censer*, Artwork Exhibition of the Members of Macau Artists Society, regarding the celebration of the passing of the sovereignty of Macao to China.

He is present in the following collections: Golden Dragon Casino, Venetian Macau, Rui Cunha Foundation, La Bibliotheque Chinoise De Gaulle as well as private ones.

It is an honor that the Rui Cunha Foundation, achieving its objectives of support to local artists, offers the possibility to a Macao artist to exhibit in one of the most prestigious Portuguese Art galleries, waiting, with such an event, to take the name of Macao, bigger and better, to a public and international recognition.

The purpose of the Rui Cunha Foundation is *to contribute to the development of the identity both of the MSAR's separate and autonomous legal system and of the people of Macau and their unique culture by undertaking philanthropic and cultural work in its civil society.*



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The objective of this exhibition is to *foster and/ or sponsor events of a sociocultural nature, particularly in the area of literature, visual arts and music, in the aim of promoting the MSAR's unique culture and its creative industries.*

*(Extracted from the Statute of the FOUNDATION)*

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