



UNITYGATE

BRIDGES BETWEEN EAST AND WEST
CULTURAL EXCHANGE PLATFORM

19th June to 6th July

18th to 25th August

12th to 28th September

MACAU | SWEDEN | PORTUGAL



Bridges between East and West by Art | Multi Cultural Exchange | Crossing the Traditional with the Contemporary

Unitygate 2014

unityGate is a Portal of Union through Art, based on the convergence of cultures and through an annual artistic and cultural exchange Platform between East and West. Through unity in diversity, this project gathers different areas and cultures, promoting the exchange of knowledge and connections among groups, seeking therefore the holistic dimension of Art. As transdisciplinary and multicultural, it crosses tradition and contemporary.

This project genesis was the creation of a regular artistic and cultural exchange Platform between Portugal and Macao. Considering that Portugal as well as Macao are in fact Portals to West and East, its embryo is emphasised in bridges between Portugal and Macao, believing that both Macao and Portugal have conditions to be doors/seeds to dialogue, convergence and union of different cultures.

Focusing in cultural exchange and education between these two cultures and their secular connection, this project grows roots and through them extends to other cultures in East and West.

Amalgama believes ever more that unityGate is a Live example that Art has no frontiers and is a privileged vehicle of union in cultural diversity.

Art is a vital instrument in the building process of Humanity, an essential channel of connection with the human Soul.

unityGate 2014 will be held in two phases:

June: Portuguese artists going to Macao | **September:** Macanese artists going to Portugal. We also expect that this project extends to Sweden/UMEA in August.

MAIN GOALS

- To promote creativity, share of multidisciplinary and multicultural knowledge, on the Way of an holistic Art;
- To invest on research, on artistic and personal Development, on the flux of Lusophone Diasporas, and promotion of skills, cultures, artists.
- To promote a continuous learning with Art and through Art, in different areas and cultures, building societies of union through difference, of openness to knowledge and visions, of tolerance, prosperity, growing and peace.



PHASE I - MACAU – 19TH JUNE TO 6TH JULY 2014

WORKSHOPS PLATFORM

In Macau, it develops in two weeks of intensive workshops conducted by Amalgama, Dance Company artists and Macanese teachers:

Classical Dance adults – Pedro Paz

Classical Dance Children – Joana Silva

Contemporary / Amalgama Movement – AlSandra Battaglia

Contemporary Choreographic Composition – AlSandra Battaglia

Creative Dance for Parents and Children – Joana Silva & Pedro Paz

Iberic Dance Fado&Flamenco – AlSandra Battaglia

Physical Training Movement For Drama Artists – AlSandra Battaglia & Pedro Paz

Portuguese Dance of Traditional Influence – AlSandra Battaglia, Joana Silva & Pedro Paz

Portuguese Music of Traditional Influence – Rui Filipe Reis

Puppets Construction – Elisa Vilaça

Studio Photography / Outdoor Photography – António Mil Homens

Vídeo – to be confirmed

Singing Body & Movement – Pedro Paz

Life Dance for Seniors (+50years) – AlSandra Battaglia



PRESENTATIONS

Open Press Conference

A series of events to be developed, allowing the visibility, share and reflections about the involved artists work, as well as the Sino Luso relationship:

- Beginning of the construction of a new Sino Luso joint creation with Portuguese and Macanese artists (Musicians, Dancers, Photographers, Filmmakers / Video)
- A public Presentation of professional artists involved in the Project, music, dance, video. The intention is to show the different works of professional nature from Portuguese and Macanese artists and companies involved in unitYgate.
- A Jam Session of Music and Dance, promoting the encounter among local and unitYgate artists.
- Lectures and Exhibits with public entities connected to the intervention areas.

Closing Cerimonies



PHASE II - SWEDEN - 18TH TO 25TH AUGUST 2014

Workshops Platform - an intensive week of workshops and creative search conducted by Kompani Nomad artists addressed to Sino Luso partner artists.

ACTIVITIES

Sami Traditional Dance
Sami traditional music and singing
Photographic and video recording
Historic and traditional research of Sami culture
Rehearsals for a Sino Luso Sami joint creation

PRESENTATIONS

AUGUST - Research. Edition of the first audiovisual work to be submitted to the Sweden Partner - Broadcasted at the **Sami Artistic Residence** (Fatmomakke, Sweden)

SEPTEMBER - Beginning of Sino Luso Sami choreography (interpreted in Portugal and sent in real-time to Sweden to be included in a local Dance Festival - Presentation of the creative work "in progress" along the unitYgate Portugal.

1ST TO 10TH OCTOBER - Conclusion of the Co-Creation Project - Final Rehearsal - MAN MUST DANCE Premiére broadcast from to Vilhelmina, Sweden. Performance in Livestream with Sweden for MAN MUST DANCE - TRANSNATIONAL LIVESTREAM PERFORMANCE (Umea Capital of Culture 2014). The premiére will take place in Vilhelmina (October 2014).



PHASE III - PORTUGAL – 12TH TO 28TH SEPTEMBER 2014

WORKSHOPS PLATFORM

In Portugal, two weeks of intensive workshops conducted by Macanese artists from Stella Artist, TDSM, Macau Vocal Association,, among other guests - 24 Workshops:

- African Dances - Allatantou & “Les Ballets de Matam”
- Ayurvedic Cooking
- Classical Ballet/Floor Barre
- Contemporary Dance
- Creative Dance
- Creative Writing
- Goa Cooking
- Historical Dances
- Improvisation/Amalgama Movement
- Studio & Outdoor Photography
- Japanese Culture
- Jazz/Hip Hop/Street Dance
- Macanese Artists Exhibits (photography&painting)
- Multimedia
- Percussion
- Plastic Arts/Painting
- Sevilhanas
- Shamanic Movement – Sami Dance
- Taiji Bailong Ball
- Tea&aromatic herbs
- Ten Chi Tessen
- Traditional Chinese Dance
- Traditional Indian Dance (Kathak)
- Voice and Movement
- Yoga/ Tibetan Bowls / Pranayama



PRESENTATIONS

12TH SEPTEMBER – Open Press Session – Unitygate Project 2014 opening Show, open to press, guests and the general public, including excerpts and small performances of the artists involved, and excerpts of the work conducted in Macau and proposed in Portugal. Photography Exhibition by Macanese Artist.

27TH AND 28TH SEPTEMBER – Final Shows - Man Must Dance@UnityGate (integrated in Sino Luso Unitygate Portugal Program):

“Work-in-progress” performances with a Sino Luso dancers team including audiovisual – (Lisbon, Cascais and Mafra)

27TH SEPT. – Presentation of Companies and guest Artists creations & the new Sino Luso Creation (a creative research work made in Macao and Portugal) & Sino Luso Sami Dance Work in Progress – **Casino Estoril.**

28TH SEPT. – World Stage – a meeting of traditional dance and singing & Work in progress traditional Creations & Sino Luso Sami Dance Creation – **Palácio Nacional de Mafra and Jardim do Cerco.**

29TH SEPT. – **Closing ceremony**, including the unitygate 2014 Project video synthesis presentation.

Companies and guest Artists creations & Work in Progress Presentation, of the new Sino Luso Creation (creative research work made in Macao and Portugal) & Sino Luso Sami Dance Creation – **Lisbon.**



ALTERNATIVE EVENTS

13TH SEPT. – Music And Dance Jam Session with unityGate artists together

19TH SEPT. – Casino Lisboa - Macanese artists exhibits (photography and painting)
Exhibit opening from Macanese artists with music, dance with invited artists (Portugal and Macao)

MACANESE ARTISTS EXHIBITS

19TH SEPT. – (photography | painting | sculpture to be confirmed)
– **Casino de Lisboa**

20TH SEPT. – Traditional Chinese Dance Show – Sintra

21ST SEPT. – India and China Day - Bombarral

UNITYGATE LINKS

Unitygate 2013 Synthesis: <http://youtu.be/gyekuj0e1lE>

Blog (updating): <http://unitygateplatform.blogspot.pt/>

Facebook: <https://www.facebook.com/pages/Unitygate-Plataforma-Internacional-De-Workshops/>



This Project was conceived by **Amalgama Companhia de Dança** (non-profit Cultural Association) with **organization shared by Sino Luso entities (Macau|Portugal)** and it is born in the sequence of a connection with Macao since 2011, in the ambit of a collaboration with the Macanese Government, where Amalgama Director (AlSandra Battaglia) was invited by the Instituto Cultural de Macau, to direct two artistic projects in a multidisciplinary and multicultural context. The Show Case included in the XXII Macao Arts Festival on the 22ndMay and in the Great Parade through Macao, Latin City on the 21stDecember.

Already this year, Amalgama and Unitygate were invited to integrate the renowned XXV Macao Arts Festival where it just came from.

The Project develops in 3 fronts:

- 1 – Workshops Platform** – International Cultural Exchange Platform (dance, music, plastic expression, voice, oriental practices, cooking, photography, video)
- 2 – Presentations** – Shows (East and West), lectures, performances, Jam Session, Exhibits
- 3 – Video Art and Reportage** - (Workshops/Shows/Processes)



LINKS - PREVIOUS YEARS

Newsletter 2013: <http://unitygateplatform.blogspot.pt/p/newsletter-portugal.HTML>

Unitygate 2012 Syntesis: <http://youtu.be/QPh-A4Ts-IM>

RTP Unitygate 2012: https://www.youtube.com/watch?v=_OPHxjFk7EQ

Unitygate 2011 Synthesis: <http://youtu.be/VTDyYcr5MW0>

LINKS 2011

Macao Arts Festival 2011: <http://www.youtube.com/watch?v=pG9RFyR7ad4>

“A Mar” in the Great Parade through Macao Latin City 2011: http://youtu.be/-myQcRg_v38

Great Parade through Macao Latin City 2011 (Reportage1): <http://youtu.be/QfBYoFgmulg>

Great Parade through Macao Latin City 2011 (Reportage2): <http://youtu.be/ZqrT7b2PElw>

“Learn, Create and Unite through Arts in
the Difference on the Way to a Better World”

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COMPANHIA DE DANÇA



詩篇 & STELLA
舞集 & ARTISTS
Stella e Artistas



Partners:



Support:



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